

# CANTUS FIRMUS N.º 4

(Per tre cori)

ALEJANDRO YAGÜE

«Esta obra, escrita para tres coros, pretende lograr un efecto estereofónico. Por lo tanto, el Coro A se colocará delante del público, el Coro B a un lateral de la sala, teatro o iglesia, y el Coro C detrás; a ser posible en un lugar elevado.»



**EDITORIAL DE MUSICA ESPAÑOLA CONTEMPORANEA**

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# CANTUS FIRMUS N.º 4

ALEJANDRO YAGÜE

$\text{♩} = 72 \approx$

CORO A

First system of music for Coro A. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melody in the treble and a bass line in the bass. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). There are also markings for *marcato* and a breath mark (a) —.

CORO B

Second system of music for Coro B. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melody in the treble and a bass line in the bass. Dynamics include *ppp* (pianississimo) and *mp* (mezzo-piano). There are also markings for *marcato* and a breath mark (a) —.

CORO C

Third system of music for Coro C. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melody in the treble and a bass line in the bass. Dynamics include *ppp* (pianississimo) and *mp* (mezzo-piano). There are also markings for *marcato* and a breath mark (a) —.

5

A

Fourth system of music, labeled A. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melody in the treble and a bass line in the bass. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo). There are also markings for *dim.* and a breath mark (b) —.

B

Fifth system of music, labeled B. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melody in the treble and a bass line in the bass. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo).

C

Sixth system of music, labeled C. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melody in the treble and a bass line in the bass. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo).

10

A

*mp*

B

*ppp*

*marcato*

*mp*

C

*mp*

*ppp*

15

A

*marcato*

B

*marcato*

C

20

A

(marcato) *mf*

*f*

*mf*

B

C

*mf marcato*

*f*

*mf*

This system contains measures 20 through 23. It features three staves labeled A, B, and C. Staff A begins with a treble clef and a key signature of one flat, followed by a bass clef. It includes dynamic markings of *mf*, *f*, and *mf*, along with the instruction *(marcato)*. Staff B also has a treble and bass clef. Staff C has a treble clef and a key signature of one flat, followed by a bass clef, with dynamics *mf marcato*, *f*, and *mf*. The music consists of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs.

25

A

*f*

*p*

B

*f*

*marcato*

C

*f*

*p*

This system contains measures 24 through 27. It features three staves labeled A, B, and C. Staff A has a treble clef and a key signature of one flat, followed by a bass clef, with dynamics *f* and *p*. Staff B has a treble and bass clef, with dynamics *f* and the instruction *marcato*. Staff C has a treble clef and a key signature of one flat, followed by a bass clef, with dynamics *f* and *p*. The music continues with eighth and sixteenth notes, rests, and phrasing slurs.

First system of musical notation, measures 1-4. The system consists of three staves labeled A, B, and C. Each staff has a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. Staff A features a melodic line with eighth notes and a bass line with dotted half notes. The word *marcato* is written above the staff in measure 3. Staff B features a melodic line with eighth notes and a bass line with dotted half notes. The dynamic *p* (piano) is written above the staff in measure 3. Staff C features a melodic line with eighth notes and a bass line with dotted half notes. The word *marcato* is written above the staff in measure 3.

Second system of musical notation, measures 5-8. The system consists of three staves labeled A, B, and C. Each staff has a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. A box containing the number 30 is located above the first staff. Staff A features a melodic line with eighth notes and a bass line with dotted half notes. The dynamics *mf* (mezzo-forte) and *f* (forte) are written below the staff in measures 5 and 6 respectively. Staff B features a melodic line with eighth notes and a bass line with dotted half notes. The dynamics *mf* and *f* are written below the staff in measures 5 and 6 respectively. Staff C features a melodic line with eighth notes and a bass line with dotted half notes. The dynamics *mf* and *f* are written below the staff in measures 5 and 6 respectively.

35

A

B

C

*f* *p*

*f* *mp*

*f* *p*

*marcato*

A

B

C

*mf*

*mf*

*mf*

$\text{♩} = \text{♩}$

A

B

C

A

B

C

*molto rit.* - - - *tempo*

45

A

ppp mf

B

ppp mf

C

mf

# STILLE NACHT (1818)

Melodía: Franz Xaver Gruber.

Texto alemán: Joseph Mohr.

50

A

mf

Stil — le Nacht !  
No — che de Dios !

rit. - - - tempo

B

pp

rit. - - - tempo

C

(como un eco del coro A)

mp

Stil — le  
No — che de

55

A

hei — li — ge Nacht!  
no — che de paz

Al — les schläft  
cla — ro sol

ein — sam  
bri — lla

B

C

Nacht!  
Dios

hei — li — ge  
no — che de

Nacht!  
paz

Al — les  
cla — ro

Al — les schläft  
cla — ro sol

Nacht!  
Dios

hei — li — ge  
no — che de

Nacht!  
paz

Al — les  
cla — ro

Al — les schläft  
cla — ro sol

60

wacht  
ya

A

ein — sam wacht  
bri — lla ya

nur y das los

trau — te hoch  
an — ge — les

hei — li — ge  
can — tan — does —

Paar  
tan

B

C

e — in — san  
bri — lla

wacht  
ya

hei — li — ge  
can — tan — does —

hei — li — ge  
can — tan — does —

65

A  
Hol — der Kna — be im loc — ki — gen Haar  
Glo — ria Dios glo-ria al rey ce — les — tial schlaf in  
duer — meel

B

C  
Paar  
tan  
loc — ki — gen Haar  
rey ce — les — tial

Paar  
tan

70

A  
himm — li — scher Ruh' — schlaf in himm — li — scher  
ni — ño Je su — duer — me el ni — ño Je —  
(s)

rit. — — — — tempo

B  
rit. — — — — tempo

C  
schlaf in himm — li — scher Ruh' —  
duer — meel ni — ño Je su — (s)

tempo

75

A

Ruh' süs

B

C

stil — le Nacht | hei — ll — ge Nacht | stil — le Nacht |

no — che de Dios no — che de paz no — che de paz.

*ppp*

### STILLE NACHT

Stille Nacht, heilige Nacht! Alles schläft,  
einsam wacht, nur das traute hochheilige Paar.  
Holder Knabe im lockigen Haar, schlaf in  
himmlischer Ruh', schlaf in himmlischer Ruh'.